



## Grades 7-8 Dance Audition Overview and Requirements

Students will audition in groups with other students of similar age. They will learn and perform combinations in the following genres:

Ballet – barre work and a center exercise that includes elements of adagio, petite allegro, grande allegro, and traveling turns

Modern/Contemporary Dance – a sequence that includes opportunities to show an understanding of a variety of uses of weight and effort

Jazz – progression sequences across the floor including footwork and rhythm, turns, jumps, and leaps

Students do not need to prepare any choreography in advance of the audition. They will learn sequences in the audition classroom.

**Attire** - Students should wear clothing in which they can move easily. **Students should not wear jewelry, shorts, bra tops, or crop tops.** Dance clothes are encouraged but not required. Examples of appropriate clothing include:

**Top** - Any solid colored leotard or fitted top

**Bottom** - Pink, black, or dance tights the color of your skin tone, form-fitting pants/dance pants

**Feet** - Ballet shoes or jazz shoes

**Hair** - Pulled back away from the face

**Evaluation** - Students will be evaluated on evidence of coordination, technical skill (alignment, extension through the feet and legs, rotation, etc.), performance quality, musicality, sequence accuracy, and engagement/interest in the process as demonstrated by various combinations/sequences.

# Grades 7-8 Dance Audition Score Sheet

Audition Number: \_\_\_\_\_ Rising Grade: \_\_\_\_\_ Audition Date: \_\_\_\_\_

<b>Ballet</b>						
<b>CRITERIA</b>	Above Standard	At Standard	Near Standard	Below Standard	No Evidence	Total
Coordination	4	3	2	1	0	
Technical Skill	4	3	2	1	0	
Performance Quality	4	3	2	1	0	
Musicality	4	3	2	1	0	
Sequence Accuracy	4	3	2	1	0	
Engagement/Interest in the Process	4	3	2	1	0	
<b>Modern/Contemporary</b>						
<b>CRITERIA</b>	Above Standard	At Standard	Near Standard	Below Standard	No Evidence	Total
Coordination	4	3	2	1	0	
Technical Skill	4	3	2	1	0	
Performance Quality	4	3	2	1	0	
Musicality	4	3	2	1	0	
Sequence Accuracy	4	3	2	1	0	
Engagement/Interest in the Process	4	3	2	1	0	

## Grades 7-8 Dance Audition Score Sheet Continued

Jazz						
CRITERIA	Above Standard	At Standard	Near Standard	Below Standard	No Evidence	Total
Coordination	4	3	2	1	0	
Technical Skill	4	3	2	1	0	
Performance Quality	4	3	2	1	0	
Musicality	4	3	2	1	0	
Sequence Accuracy	4	3	2	1	0	
Engagement/Interest in the Process	4	3	2	1	0	
					<b>Score From This Section</b>	
					<b>Score From Page 1</b>	
<b>Panelist Initials</b>			<b>Total Score</b>			
<b>Rising Grade _____</b>	Total Score $ /72 \times 100 =$ Best possible score 72/72		<b>Adjusted to 100 Point Scale</b>			

**Continue Reading for a more thorough explanation of the rubric used to score students auditioning for 7th and 8th grade dance**

**Ballet, Jazz, and Modern/Contemporary Sequences  
(grades 7-8)**

<b>CRITERIA</b>	<b>Above Standard 4 points</b>	<b>At Standard 3 points</b>	<b>Near Standard 2 points</b>	<b>Below Standard 1 point</b>	<b>No Evidence 0 points</b>
<b>Coordination</b>	<b>Consistently</b> demonstrates movement efficiently and effectively	<b>Frequently</b> demonstrates movement efficiently and effectively	<b>Sometimes</b> demonstrates movement efficiently and effectively	<b>Lack</b> of kinesthetic awareness	No Evidence
<b>Technical Skill</b> (Alignment, Extension Through the Feet and Legs, Rotation, Use of Plie, Core Support, Port De Bras)	<b>Consistently</b> demonstrates effective technical skill	<b>Frequently</b> demonstrates effective technical skill	<b>Sometimes</b> demonstrates effective technical skill	<b>Does not</b> demonstrate effective technical skill	No Evidence
<b>Performance Quality</b>	Self-expression, sense of performance, focus is <b>clearly evident</b>	<b>Some evidence</b> of self-expression, sense of performance and focus	<b>Little evidence</b> of self-expression, sense of performance and focus	<b>Lack</b> of self-expression, sense of performance and focus	No Evidence
<b>Musicality</b>	Timing is <b>accurate</b> and musicality enhances performance; musicality and skills are developing together	Timing is <b>frequently</b> accurate and mostly danced with musicality; focus is mostly on execution, but sometimes musicality is emerging	Performance is affected by <b>lack</b> of timing and musicality; focus is placed fully on execution of the skill	<b>No attention</b> to timing and musicality	No Evidence
<b>Sequence Accuracy</b>	<b>Demonstrates</b> sequence accurately	<b>Few</b> , minor sequence mistakes	<b>Some</b> sequence mistakes that affect the overall quality of the sequence	<b>Does not</b> demonstrate sequence accurately	No Evidence
<b>Engagement/Interest in the process</b> including participation	<b>Passionate</b> focus, high awareness and self-monitoring of process	<b>Consistent</b> focus and awareness of process	<b>Inconsistent</b> focus and/or shows resistance when work is challenging, developing awareness of process	<b>Does not</b> sustain focus and/or refuses when work is challenging, beginning awareness of process	No Evidence