



Grades 9th-12th Visual Art

Audition Overview and Requirements

Before the Audition

Students will prepare a **portfolio** of their work to present at the audition. The high school portfolio should include at least 6 artworks using a minimum of 3 different mediums (ie, paint, pencil, marker, clay, etc.)

Some possible items to include in the high school portfolio are a portrait (people or animals), a landscape (places), an observational work (things), and 3 artworks of your choice.

Each work must include an Artist Statement attached. This statement should include what the piece is, how it was made, and the meaning/message/purpose of the artwork.

Portfolio Guidelines

- Students should present artwork neatly in a folder or portfolio bag.
- Students may include artworks created for school assignments or on their own within the last two years.
- Students may also choose to show any 3D artworks they have made - jewelry, fibers, clay, found objects or metal
 - If a 3D work is too large or delicate to bring with you, you may include a photo of the work in your portfolio
- Students should not include drawings/tracings of copyrighted material (i.e., Disney or Anime characters)
- ALL artwork in the portfolio should be school appropriate (no depictions of nudity, weapons, violence, etc.)

During the Audition

Students will have 45 minutes to demonstrate technical and creative skills in a single composition.

- Mediums provided include: pencil, colored pencil, marker, and watercolor paint.
- All materials needed during the audition will be provided by the FWFA Visual Arts department.
- Students will create a still life, observational drawing.
- Students will be asked to add to their still life, enhancing the artwork using their personal expression.
- Finally, students will write a short artist statement that includes what they made, how they made it, and/or the meaning of their artwork.

Evaluation - The student portfolio will be evaluated on technique, personal expression, preparation and variety of work. Students will be evaluated during the audition on their technical skill, creativity, artist statement, and their engagement/interest in the process.

Grades 9-12 Visual Art Audition Score Sheet

Audition # _____ Rising Grade _____

Technical Skills	Above Standard	At Standard	Near Standard	Below Standard	No Evidence	Total
Accuracy/Proportion	4	3	2	1	0	
Shading/Value	4	3	2	1	0	
Clearly defined use of elements of art	4	3	2	1	0	
Composition	4	3	2	1	0	
Creative Skills						
Creative Ideas and Personal Expression	4	3	2	1	0	
Engagement/Interest in the Process <small>Including use of studio time</small>	4	3	2	1	0	
Artist Statement	4	3	2	1	0	
Portfolio						
Technique/Process	4	3	2	1	0	
Personal Expression/Creative Ideas	4	3	2	1	0	
Preparation of work/Variety	4	3	2	1	0	
Artist Statement	4	3	2	1	0	
Panelist Initials			Total Score			
Total Score /44 X 100 = Best possible score 44/44						

Continue reading for a more thorough explanation of the rubric used to score students auditioning for 9th-12th grade visual art

Technical Skills (grades 9-12)					
CRITERIA	Above Standard 4 points	At Standard 3 points	Near Standard 2 points	Below Standard 1 point	No Evidence 0 points
Proportion/ Accuracy	Rendering forms in proper relation to each other and to the space on the page.	Applied guidelines of proportion but some proportions are not realistically accurate.	Work shows lack of accuracy; the work is uneven, and unrealistic in proportion	No attention to detail; proportion/accuracy is not realistically accurate and is lacking skill or technical competence.	No Evidence
Value/Blending	Artist uses a full range of values from darkest dark to lightest light including mid- tones.	Blending needs some improvement, with some choppy gradations in value. Range of values used.	Blending needs a great deal of improvement, shapes appear grainy and there are choppy gradations. Limited range of values.	No blending or muddy/messy blending. None or very little use of values, contouring.	No Evidence
Clearly defined use of elements of art	Clear that the artist has a sense of composition strategies such as balance of space; highly successful use of elements of design(line, shape, form, color)	The work is purposefully using a range of design elements (line, shape, form, color) to guide the creative process. Moderate to good use of elements of design.	There is visual evidence of rudimentary composition skills. The use of design elements (line, shape, form, color) are used with varying degrees of success.	The work demonstrates minimal success creating interesting compositions; The design elements (line, shape, form, color) are emerging or undeveloped.	No Evidence
Composition	The plan, placement and arrangement of the elements of art is skillful. Application of the design principles is evident. Composition is extremely original/innovative.	The plan, placement and arrangement of the elements of art is mostly defined. Application of the design principles mostly present. Composition is somewhat original/innovative.	The plan, placement and arrangement of the elements of art is adequate. Application of the design principles in the piece is lacking; The composition is conventional/predictable.	There is no consideration to the plan of the composition. Composition is unoriginal/ unimaginative and/or taken from copyright and/ or published source.	No Evidence

Creative Skills (grades 9-12)

CRITERIA	Above Standard 4 points	At Standard 3 points	Near Standard 2 points	Below Standard 1 point	No Evidence 0 points
Creative Ideas and Personal Expression	The composition is original, imaginative or inventive; experimentation and/or risk-taking is clearly evident. Intentional use of technique to show emotion and/or personal meaning.	The composition of the work is generally imaginative or inventive; work may show successful experimentation and/or risk-taking; emotion and/or personal meaning are evident.	The composition of the work includes some imaginative ideas; shows some experimentation and/or risk-taking, but with uneven success; emotion and/or personal meaning.	The composition of the work lacks originality or imagination. Negligible experimentation or risk-taking or it is unsuccessful; emotion and/or personal meaning are rarely evident in the artwork.	No Evidence
Engagement/ Interest in the Process Includes use of studio time	Purposeful engagement with the work; scanning artwork for quality, artistic viewpoint, revision and editing of the work. Passionate focus;	Consistent focus on work; awareness of artistic process.	Inconsistent focus on work and/or shows resistance when work is challenging; developing awareness of the artistic process.	Does not sustain focus on work for more than 5 minutes and/or refuses when work is challenging; beginning awareness of artistic process.	No Evidence
Artist Statement	Artist explains the artwork fully. They are able to identify processes and interpret a clear message to viewers.	Artist is able to mostly explain the process and meaning.	Artist cannot fully explain the process and needs to be prompted to explain work. They are unable to articulate the meaning behind their work.	Artist is unable to explain any process or meaning behind artwork.	No Evidence

**Portfolio (grades 9-12)
6 artworks, 3 mediums**

CRITERIA	Above Standard 4 points	At Standard 3 points	Near Standard 2 points	Below Standard 0 to 1 point
Technique/Process	Rendering is masterful and use of materials, tools and mediums is excellent as is technique and attention to detail.	Rendering and technique are applied, as is attention to detail. Objects may lack authenticity. Skillful choice of medium/ materials for the piece	Rendering and technique are adequate. Technique demonstrates little attention to detail. Adequate choice of medium/material for the piece.	Rendering and technique are inadequate. Technique does not demonstrate attention to detail. Poor choice of medium/material for the piece.
Creative Ideas and Personal Expression	The composition is original, imaginative or inventive; experimentation and/or risk-taking is clearly evident. Intentional use of technique to show emotion and/or personal meaning.	Work is generally imaginative or inventive; work may show successful experimentation and/or risk-taking; emotion and/or personal meaning are evident.	Work includes some imaginative ideas; shows some experimentation and/or risk-taking, but with uneven success; emotion and/or personal meaning.	Work lacks originality or imagination. Negligible experimentation or risk-taking or it is unsuccessful; emotion and/or personal meaning are rarely evident in the artwork.
Preparation of work/ Variety of mediums	Work is neatly arranged and presented. There is a wide range of artworks that include a minimum of 3 mediums	Work is neat and presented with some variety of work. Includes two different mediums	Work is not presented in an organized way. Limited variety and no variety of mediums	Work is sloppy and contains copyrighted material and no variety of mediums
Artist Statement	Artist explains the artwork fully They are able to identify processes and interpret a clear message to viewers.	Artist is able to mostly explain the process and meaning.	Artist cannot fully explain the process and needs to be prompted to explain work. They are unable to articulate the meaning behind their work.	Artist is unable to explain any process or meaning behind artwork.