

<u>Grades 3-5 Audition Rubric</u>	
DANCE	Expectations
SEQUENCE CONSISTENCY	Student performs movements in the order presented.
COORDINATION	Student performs synchronized movements with multiple parts of the body.
BODY ALIGNMENT	Student performs with effective posture and accurate positions.
TECHNICAL SKILLS	Student performs with accurate rotation, extension, and flexibility. Student performs transitions between movements with accuracy.
ENGAGEMENT/INTEREST IN THE PROCESS	Student demonstrates attention to detail and displays commitment while practicing the exercises.
THEATRE	Expectations
PREPARATION	Student memorizes the monologue or poem and performs it with attention to movement in their space.
EXPRESSION	Student changes to different characters and remains consistent while performing as each. Student expressions match all character choices.
VOCALIZATION	Student projects and displays appropriate articulation and diction. Student performs with vocal inflection.
INTERPRETATION	Student's ideas are evident, and student invents dramatic situations, original ideas, and/or unusual solutions.
ENGAGEMENT/INTEREST IN THE PROCESS	Student connects with the audience and holds their attention. Student demonstrates attention to detail and displays consistent commitment in their performance.
VISUAL ART	Expectations
PREPARATION/VARIETY OF WORK	Student presents work that is neatly arranged. There are 3 works created using different materials (ie, pencil, crayon, clay, etc.)

TeSA 3rd-5th Audition Rubric

CREATIVITY/EXPRESSION	Student's work is creative, inventive, and original. There is evidence of their unique point of view.
COMPOSITION/USE OF SPACE	Student's work fills the page. There is evidence of purpose in how the objects are arranged on the page.
EXPLANATION OF WORK	Student explains their work including what it is and how they made it.
ENGAGEMENT/INTEREST IN THE PROCESS	Student displays interest in sharing and explaining their work.
MUSIC	Expectations
PREPARATION	Student memorizes the song.
PITCH/TONE	Student performs with accurate sound and intensity.
RHYTHM ACCURACY	Student performs with correct rhythm patterns when modeling music phrases.
DICTION/ARTICULATION	Student performs with effective enunciation and correct pronunciation.
ENGAGEMENT/INTEREST IN THE PROCESS	Student connects to the music and engages the audience.