

<b>Grades K-2 Audition Rubric</b>	
<b>DANCE</b>	<b>Expectations</b>
<b>IMAGINATION</b>	Student shows a variety of movements in the exploration of different ideas and movements.
<b>LOCOMOTOR SKILLS</b>	Student demonstrates a variety of locomotor skills including sliding, hopping, jumping, leaping, galloping, and/or skipping.
<b>BODY CONTROL</b>	Student demonstrates control of balance and/or movement while dancing.
<b>MUSICALITY</b>	Student performs with attention to rhythm, tempo, and dynamics while dancing.
<b>ENGAGEMENT/INTEREST IN THE PROCESS</b>	Student demonstrates attention to detail and displays commitment while practicing the exercises.
<b>THEATRE</b>	<b>Expectations</b>
<b>IMAGINATION</b>	Student's ideas are evident and student invents dramatic situations, original ideas, and/or unusual solutions.
<b>EXPRESSION</b>	Student changes to different characters and remains consistent while performing as each. Student expressions match all character choices.
<b>VOCALIZATION</b>	Student projects and displays appropriate articulation and diction. Student performs with vocal inflection.
<b>PANTOMIME</b>	Student uses body to help audience "see" the story.
<b>ENGAGEMENT/INTEREST IN THE PROCESS</b>	Student demonstrates attention to detail and displays commitment in the exercise.
<b>VISUAL ART</b>	<b>Expectations</b>
<b>PREPARATION/VARIETY OF WORK</b>	Student presents work that is neatly arranged. There are 3 works created using different materials (ie, pencil, crayon, clay, etc.)

<b>CREATIVITY/EXPRESSION</b>	Student's work is creative, inventive, and original. There is evidence of their unique point of view.
<b>COMPOSITION/USE OF SPACE</b>	Student's work fills the page. There is evidence of purpose in how the objects are arranged on the page.
<b>EXPLANATION OF WORK</b>	Student explains their work including what it is and how they made it.
<b>ENGAGEMENT/INTEREST IN THE PROCESS</b>	Student displays interest in sharing and explaining their work.
<b>MUSIC</b>	<b>Expectations</b>
<b>VOCAL EXPLORATION</b>	Student follows the vocal movement patterns with accuracy.
<b>PITCH/TONE</b>	Student performs with accurate sound and intensity.
<b>RHYTHM ACCURACY</b>	Student performs with correct rhythm pattern when modeling music phrases.
<b>MUSICALITY/ PRESENTATION</b>	Student connects to the music while performing and projects to the camera.
<b>ENGAGEMENT/INTEREST IN THE PROCESS</b>	Student demonstrates attention to detail and displays commitment while performing the exercises.